

Title :

Name(author) :

Institution :

Summary

The UIA2011 TOKYO Academic Program will provide architects, engineers, researchers and students from all over the world the opportunity to express their opinions regarding the future of cities and the direction of urban architecture within the context of creating a vision for the world in 2050.

The primary theme, “DESIGN 2050,” will provide an overview of designers’ visions of idealized cities in the mid-21st century. This primary theme is supported by the foundational pillars of three sub-themes that will examine the new values and lifestyles these future cities will hold for their inhabitants. Within this context, the sustainability of the environment, society, culture and economy will be examined from various viewpoints, with the ultimate purpose of stimulating debate and developing pragmatic solutions to the important challenges designers will face in the future. All submitted works to the UIA2011 TOKYO Academic Program must address one of these three sub-themes.

Cultural Exchange – Discussions focusing on the impact of the Information Age will address its influence not only on urban development and design, but also the social development, historical heritage and cultural evolution of future cities. In particular, the Internet’s effect on educational practices and transportation requirements will be explored as a component of future urban development. **(100 ~ 200 words)**

Five keywords

Academic, Program, Design, Discussions, Architecture

Include one figure or table

